

MATT WILLIAMS

DIRECTOR/CHOREOGRAPHER

SDC

BROADWAY

WILL FERRELL'S YOU'RE WELCOME AMERICA <i>(Dir. Adam McKay)</i>	Choreographer	Cort Theater
ALL ABOUT ME <i>(Dir. Casey Nicholaw)</i>	Assistant Director/Choreo.	Sondheim Theater
GYPSY <i>(Dir. Sam Mendes)</i>	Observership w/ Jerry Mitchell	Shubert Theater

OFF-BROADWAY

CARRIE, THE MUSICAL <i>(Dir. Stafford Arima)</i>	Choreographer	Lucille Lortel/MCC
ROOMS <i>(Dir. Scott Schwartz)</i>	Choreographer	New World Stages
STREETS OF NEW YORK <i>(Dir. Charlotte Moore)</i>	Co-Choreographer	Irish Repertory Theater

OPERA

SÉANCE ON A WET AFTERNOON By Stephen Schwartz <i>(Dir. Scott Schwartz)</i>	Choreographer	New York City Opera & Opera Santa Barbara
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NYC & REGIONAL

CARRIE, THE MUSICAL <i>(Fall 2017)</i>	Director	Montclair State Univ.
IN THE HEIGHTS <i>(Dir. Michael Jenkinsen)</i>	Choreographer	PCPA Theaterfest
WIZARD OF OZ <i>(Dir. Karen Carpenter)</i>	Choreographer	Surflight Theater
MIDSUMMER NIGHT'S DREAM <i>(Dir. Paul Barnes)</i>	Choreographer	Rep. Theater St. Louis
BIG APPLE CIRCUS, LEGENDARIUM <i>(Dir. West Hylar)</i>	Assistant Director	Lincoln Center
CIRCUS SMIRKUS <i>(Dir. Mark Lonergan- 2006-Present)</i>	Resident Choreographer	Circus Smirkus
MY MOTHER'S LESBIAN JEWISH WICCAN WEDDING <i>(Winner- Best Musical & Dir. Stafford Arima)</i>	Choreographer	NYMF
THE LAST SMOKER IN AMERICA <i>(Written by Bill Russell & Dir. Sheryl Kaller)</i>	Choreographer	NYMF
WARD 9 <i>(Winner, Best Choreography)</i>	Producer & Choreographer	NYMF
PLATFORMS <i>(Winner, Best Choreography)</i>	Co-Choreographer	NYMF
MUCH ADO ABOUT NOTHING <i>(Dir. Scott Schwartz)</i>	Choreographer	The Alley Theater

ALL IN THE TIMING <i>(Dir. Robert Grande Weiss)</i>	Choreographer	Rubicon Theater
TWO CITIES THE MUSICAL <i>(Prod. Arlene Scanlan)</i>	Choreographer	Stamford Center for Arts
LES BALLETS GRANDIVAS	Choreographer	Japan Tour
DANCEBREAK <i>(Dir. Melinda Atwood- 2004-2008)</i>	Choreographer & Assoc. Prod.	New World Stages
CELLPHONES	Choreographer	La Mama Etc.

FILM/TELEVISION/INDUSTRIAL

WILL FERRELL'S YOU'RE WELCOME AMERICA <i>(2009)</i>	Choreographer	HBO
CAPITAL ONE HOLIDAY COMMERCIAL <i>(Dir. Harold Zwart)</i>	Choreographer	Company Films
CBS THIS MORNING <i>(FAO Big Piano Show)</i>	Choreographer	CBS
JEOPARDY <i>(FAO Big Piano Show)</i>	Choreographer	ABC
FAO BIG PIANO SHOW <i>(2004-2012)</i>	Creator/Choreographer	FAO Schwarz, N.Y.C
RED DEAD REVOLVER	Motion Capture Choreographer	Rock Star Video Game
RIPFEST MOVIE MUSICALS <i>(Dir. Maria Mileaf)</i>	Choreographer	Raw Impressions Prod.

READINGS/WORKSHOPS/LABS

BORSALINO, a Claud Bolling musical	Co-book writer/choreographer	NYC/Jeff Richards Prod.
HITTING THE GROUND, a Violent Femmes Musical	Co-book writer/conceiver	NYC/Matt Williams Prod.
IN TONGUES, a Violent Femmes Musical	Co-book writer/director	PCPA Theaterfest
CARRIE, THE MUSICAL	Choreographer	NYC/MCC Theater

PRESIDENTIAL

FAO BIG PIANO SHOW <i>(Private performance for the Obama family)</i>	Choreographer & Dancer	FAO Schwarz, N.Y.C
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EDUCATION

BFA with honors in Choreography, UC Irvine
PCPA Theatrefest - Actor Training Program